



# Martha Bassett

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“... A MUSICIAN WHO POSSESSES THE INTELLIGENCE AND ARTICULATION TO CARRY A CONVERSATION WITH A DISTANCED YET BECKONING FRAGILITY, FRINGED WITH CAPTIVATING AND SELDOM-SURPASSED BEAUTY AND TOPPED WITH A GARNISH OF UNEMBAR-RASSED INNOCENCE”. - NO DEPRESSION

Martha Bassett was raised on the bluegrass and gospel of her native West Virginia farmland. Classically trained, Martha is blessed with a crystalline tone, a remarkable range, and sultry delivery. Her performances are known for their emotional honesty and visceral impact, making everyone in the room feel she’s singing directly to them.

Her musical inspiration moves effortlessly through swing, jazz, folk, country, and rock guaranteeing playful variety at her live shows. Mixing originals with choice covers, she navigates sexy torch songs, rip-your-heart-out ballads, and slinky groove tunes with ease supported by a band equally comfortable in acoustic and electric settings.

With her fourth disc, *The Goodbye Party*, Martha explores longing, anger, loss and love. The songs are heartbroken and wistfully triumphant. *No Depression* describes Martha’s music as “intricate and resoundingly captivating, each song takes me further into a scene.”

Regularly seen on stages at Merlefest, the Eastern Music Festival, Shakori Hills Grassroots Festival and concert venues throughout North Carolina and Virginia, she’s opened for Lyle Lovett, Tony Bennett, the Avett Brothers, Squirrel Nut Zippers, Jim Lauderdale, and Chuck Prophet. Martha contributed music to the Sony Classics film, “Junebug,” as well. Her tours have taken her up and down the east coast and into the midwest.

